

PRINZGAU/podgorschek

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Short Bio: PRINZGAU/podgorschek work in the field of experimental architecture/design, Film, Photo, art in public space. Their works are shown widely in international exhibitions, including "Discovery of corridors", A, 1995; "credit+debit" Fujino, J, 1999; "tapis rouge", F, 2008; and solo- show FADENBRAND, OK Center for Contemporary Art, Linz, A, 2004. They have also produced a series of experimental and short movies: "Sneaking in, Donald Richie's Life in Film", documentary, 2002; and "PAARLÄUFER", 2004. Books include "Weg mit dem Ziel", F/A; "Bite into Water" NL, A, and "Autobahn and Medien", A, 2009. P/punti speciali are soundART points in Venice with the musiclabel KAIROS and Guido+Mariolina Fuga.